TENTH YEAR.

GRAND RAPIDS, MICH., SUNDAY MORNING, MARCH 19, 1893.

NUMBER 3002.

ON THE PLAY BILLS

Numerous and Bright Attractions Booked.

COMEDY TO HOLD SWAY

Miss Helyest and "Paradise Lost" in The Powers'-- Dan Kelly in The Grand-Smith's-Notes.

Madame Janauschek was greeted by three excellent audiences in The Pow-ers'. The dear old tragedienne was a reigning faverite thirty years ago, and the brilliance of her art has not been dimmed by the flight of years. She is a stately woman, perhaps swayed a little too much by superstition, but withal a good exponent of virtue and honesty.

In The Grand a weakly adapted conglomeration of bad dualogue, worse busi-

ness and execrable scenic effects, dragged through the week. The clever acting of two or three members of the company saved the piece from the ridicule it deserved. The play is well concrived and if the author or conceiver will have a good dramatist to rewrite and rearrange it he will meet with better successe in producing it.

The bill in Smith's was a long one, but it grow to be frikened, and it failed

to attract toward the end of the week begause there was rully too much show

The attractions for the coming week are metiend below.

Miss Helyett"-Powers'.

"Miss Helpett," with Mrs. Lonise Leslie-Carter as the droll little Quakeress, and Miss Lettle Collins in her unique eren-tion. "Ta ra-ra lissem de ay," will be the double attraction at Fowers' operationse on Weinesday evening next. In "Miss Helpett," an entertainment already aced much fever, are blended the wit and humor of David Belasco's alroit adaption with the spacking includes of Educated Audran. It is no odd enter-tainment; quite different trein anything



eles in the field. The little Pennsylvaria Quakeress, who causes all the fun by her tumble down the Spanish moun tare, has been played continuously with great success for sixteen months by Mrs. Louise Lealie Carter; and there are such favorites as Mark Smith, J. W. Herbert, George Lyding, Fannie D. Hall, with a

chorus of postty giria.

Miss LottieCollina in Ta-ra ra Boom ds ay," will be a strong special card. She has been talked about for months. London last its head over her unique erration and in New York Boston, Philadelphia and Chicago she has been the crase. It seems to be conceded that her manner of intening the verses of her song and her exuberant but reflued anties in the dance, are altogether dishas attempted "Ta-ra ra Boom de ay."

Cornell Glee Club-The Powers'. The Cornell College club will give one of their brilliant entertainments in The Powers March 30. The Chicago Inter Ocean, speaking of the club, mays: Charnell compared last evening at Central Music hall, its Glee and Banjo clubs achieving a grand success. The enter-tainment, which is wrongly called a concert as there was really two of them, consisted of fourteen numbers, but the

audience heard thirty five. the last

number being the only one given without a redemand. The singers show not only excellent tenining, but rare musical ability such as feeling, precision in attack, refinement of tone, excellence of enum-nation. a let above all, a spirit of musical unity. Whether they sing sentimental dittles, comic celetities, serenades or weird paraphrases of song and contiment, they were asize refined, natural and praise sectly. The instrumentalists are as fine as the rocalists. Their work is en-

jayable in the extreme. "An especially clover member of the glub is Nelson Mace who as rocalist, humorist and hangoest, rather startled the public with his cleverness and originality. He is a retined consection, whose humor was irresistible and never

The Lost Paradise ... Powers'. Charles Froliman's company in H. C. DeMille's highly successful American

play. The Last Paraches, will have its



are broadly real, and, although there is a hero in the character of Reuben Warner, the superintendent of the Knowiton iron works strange to say, there is no villain. The interesting story it tells are incidents happening in every day life at the present time. Mr. Knowiton, the owner of the works, steals an invention from Reuben Warner, the superintendent, who does not know its real value, and with the profits derived from the invention, builds a handsome and luxurious home, where resides his loving wife and their beautiful daughter, Margaret, whom he idolizes, and in order to make her happy, neglects his business, embarrasses himself to make her a costly birthday gift, and is compelled to put a mortgage on the works to set things right.

set things right.

Warner is madly in love with his employer's daughter, but refrains from mentioning his love on account of their different social positions until, moved by her kind words on an occasion of a visit by him to her father's house, he tells her of his love and is rejected with scorn because he is a workman. He accidentally discovered in a diary of his old bene



factor, Dr. Standish, that he is the rightful inventor, and immediately realizes that the fortune which this woman who has rejected him is enjoying, is built

built upon his invention.

Meanwhile a strike has been declared at the works and Warner resigns his at the works and Warner resigns his position and goes out with the men, whose interests he always had at heart Knowlton is in sympathy with his employes, but is prevented from granting their demand by his daughter's flance, Ralph Standish, whem he has taken in as a partner. Margaret discovers her father's crime and implores Standish to end the strike, and in his refusal, breaks of their engagement, thereby cutting of of their engagement, thereby cutting off his interest in the works and also ending

his interest in the works and also ending the strike.

After the strike is over. Warner declares his intention of going away, but is prevented by Margaret, who confessing her love for him which is a happy ending to a truly delightful story.

The second act of 'The Lost Paradise' is a faithful reproduction of an iron foundry in full swing, and it is said, coupled with the dialogue and dramatic action, it constitutes one of the most to merful stars pictures seen in years. powerful stage pictures seen in years.

Dan'l Kelly .- The Grand.

Patrons of the Grand Opera house will be pleased to learn that the versatile comedian, Dan'l A. Kelly, will appear this week in his sensational melo-drama.

The Shadow Detective," with all its great railroad and telegraphic effects. Mr. Kelly has appeared in the sensational melo-drama. effects. Mr. Kelly has appeared in all parts of the country for the past eight years with success. The drama is in-tensely interesting, contains an excellent

piot and deals with the high and low life of the metropolis. The story in "The Shadow Detective" is not a fictitious story, but a true one, and nearly all the characters are alive A great sensation was created in New York in 1889 by the disappearance of a well-known lady. Every effort was made to discover her whereabouts. Detectives were enlisted, and on the secret force was a keen, silent man, known by his associates as "The Shadow Detective." He escaped death almost by a miracle

and eventually rescues the lady.
"The Shadow Detective" will continue until Thursday matihee, when "After Seven Years" will be the ball for the balance of the week. "After Seven



Years" is strong in sensational scenes. and those elements which appeal to the better nature of an audience, and from the rise of the curtain, when the first treachery is plotted, to the closing scence, when tirtue trinmphe over vice and the wrongs of the innocent are righted, there is a continued interest man fested. Dan'l A Kelly, whose versatis powers are well known here, is a star, and his various characterizations. from the keen Bebrew to the wideawake Irishman, elicit the warmest plandite. The usual mathress will be

Smith a. Vandeville. Tenight Manager South will give his pointing a manager hill. Besides the company which held the bencia of his pretty vandeville theater all last week, on entire new aggregation will appear. The taleut is headed by Perche, who is enally one of the best skirt function on the stage. Crocks has a hair raising perial net on a mosp, which is startling enough to pinase blass. Theater gover. His one boot has swing in a monder Mar-lists and La Vactor has a security for into and LeVerier has a new trick hor-montal bor set. Welfard and Hall do a next German turn, the said. Other new forfaces of the oils are Mainte first production in this city, Saturday, Scenian, results, DeCarmo, juggler, March & The characters introduced the Mays, discover, Grace Figher, song

and dance, and the Kelly Bros. The leng bill has a pretty curtain raiser and will close with the busiesque, "Sullivan's Arrival."

Since the burning of the Opera Comique at Pris in 1887, it has been the effort of nearly all French theatrical managers to adopt a speedy means of lowering the iron curtain in an instant, and electricity has been found to supply the demands of both the managers and public for shutting off instantly any fire occurring on or about the stage from the audience. The first theater in Europe known so far to use the electric iron curtain is the Comedie Francais at Paris. The curtain is hung by four steel wire ropes, which run over pulleys, the ropes then meeting at and going over a wooden drum. This is driven from the pulley by an electric motor.

by an electric motor.

Gus Heege, the mild mannered leader of the host of cirver people who participate in "Yon Yonson," is now bussly engaged in revising the manuscript of the new play in which "Spike" Honnessey and "Kid" McCoy are soon to essay stellar parts. Heege is one of the cleverest dramatists in America. He is pains taking, persistent and possesses a complete knowledge of stage craft and situations. It is not generally known that Heege's first stage experience was in the Heege's first stage experience was in the "Legitimate." He is said to be a great

Since the production of "Fallstaff" Verdi has received over 13,000 letters and telegrams of congratulation, includand tengrams of congratuation, including a communication from the emperor of Austria. Signor Boito, the librettist, received £400 for the book, which is mostly adapted from the "Merry Wives of Windsor." Verdi, for his composition, obtained £6500, cash down. He will receive in addition 40 per cent of the operatic royalty of performance, which will really be about 10 per cent of the gross receipts.

Albert Bruning is crowding the west-ern theaters with the "Clemencean Case," which filled New York houses case, which filled New York houses when the play was seen there. The principal part as played by Mr. Brun ing, is said to be remarkably strong. In fact, the part of Iza in this production has been subordinated to that of the sculptor, and the added strength has made the play much stronger.

"The Ensign" carries the most complete scenic equipment of any pretentions production that ever toured these
United States. Two sixty-foot baggage
cars are required to transport its paraphernalia. All of its important stage
settings are carried in two sizes; one
for the big stages of the larger cities,
and the other for smaller stages.

A series of model operatic performances is to be given in the summer at Gotha. Germany. The Duke of Saxe-Coburg Gotha had offered a sum of 6.000 marks as a prize in a competition for the best one act opera, and this work, with Cherubini's "Lodoiska," Sophr's "Faust," and another opera, is to be given with the best possible cast and

The joint starring tour of Frederick Paulding and Miss Maida Craigen be-gins in September, and is to continue for thirty-live weeks. All of the plays in their repertory will be elaborately staged with new scenery, costumes and accessories. A strong supporting com-pany will be secured, and engagements will be played in the large cities only.

Press Agent Jerome Eddy says the re-port that Thomas W. Keene has broken down physically and mentally is ab-surdly untrue. The tragedian has not been in better form in twenty years, and is acting with all his old time force. "Tom" Keene sick, mentally or physieally-not much!

Among the latest of the prominent actors to reply to Elbridge T. Gerry's violent assault upon the women of the stage is John Drew, who points to his distinguished mother, who began her professional career about 2 years of age. He holds that children are better off on the stage than in any other occupation that is open to them.

By the death of his father at Windsor, Canada, last week, McKee Rankin will inherit property that will leave him in-dependent for the rest of his life. The estate includes vast forest lands and a great deal of unimproved property, and is valued at a half million dollars.

It is reported that an enterprising New Yorker has paid \$27,000 for the privilege of using the curtains of the theaters in Chicago during the world's fair, and that it is his plan to paint upon each curtain a square space to be filled

"Thomas must be doing splendidly on the stage," remarked a gratified mother; "he writes me that he appears every evening as a villager, a gypsy and two kinds of soldiers while Mr. Hamlet, the star, you know, only performs one part.

"Guess," the Skye terrier that for many seasons played the part of Lord Fitz Pooley's dog with the late Frank Chanfrau, in "Kit," died at the residence in Garden City, Long Island, last week, aged 15 years.

Theodore Wachtel, the famous German bravuro tenor, gave a farewell con-cert in Berlin hest Wednesday, on the eve of his 70th birthday. He man still take his upper C, but never drinks

Etelka Gerster, the once famous prinn donua, is living seclued from the world on a mountain near Bologna. Italy, and passes her days in superin-tending the education of her children. Rose Coghlan has again become the

tashion of New York. John T. Suili van's management of her is characterized by legitimate methods and ladevoid of vulgar clap trap. Colonel Ingersoil, in his final Sunday evening lecture at the Broadway theater. is on record as declaring that no great

John T. Suili

play has been written since Shakes peare's time. Oscar Wilde is now said to be anxious to have his new play produced in New York, because the authorities would not allow Bernhault to produce it in London. It is "officially" announced that Clara Morris lately drow a \$7.200 house at

Nest Burgess, Jr., 3 months old, made his first appearance on the stage at the Harlem opera house last Saturday afterneem in the bara evene.

Lansing the largest audience ever as symbled in that theater, so said.

Annie Pixley sill play "Miss Blythe of Duluth," and "The Descon's Daughter during her approaching Detrust engagement. Jennie Yeamans has been engaged by

Charles Foolesan to play the part of Jane in the comedy'nf that name next Jonnie Kimball has closed a contract for the world's fair engagement of "Con-tene" at the Albamium, Chicago.

W. J. Scanlan is failing steadily, and It so not believed he will marries easily

wreks longer. Ciple Fitch has completed a play for Sel Smith Rossell.

Topic Teas May Become Quite

SOCIAL DOINGS OF LAST WEEK

Erents-Music and Cards Combine to Relieve Lent's Duliness.

The day was near its close when I met her. Her dress was awry, her hair di-sheveled and her eyes red, yet something in her face and figure struck me famil-

I was however, about to pass her by silently, when she stopped me with an imperative gesture. "It is not strange you do not know me." she said. "I am that much maligned yet eagerly followed creature

At this announcement I was speech-

less with astonishment.

In a moment she continued: "I do not wonder that you stand aghast. I should flee from myself if that were possil le, but you, more fortunate, can turn your back upon me when you weary of my harangue and my unseemly guice. But why, you seem to ask by your mute looks, am I thus wild and un-kempt? Alas! it has been brought about by the unreasonable demands of my devotees," and she plunged her long. white fingers into her raven hair. "I have given them pedro parties, dancing parties, teas, dinners and luncheons galore, yet they are not satisfied and come upon me with this inexorable de-

come upon me with this inexorable demand: 'Give us something new.'
"Something new, indeed. Where shall I find it? Is it a blossom to enatch from a bush, a fruit to shake from a tree, that they make this demand so lightly?" and with a long despairing wail she left me.

Poor harassed "Society!" I looked after her with a smile, for in my possession at that moment was a description of "something new," which was invented by a well known Grand Rapids woman and given in honor of a friend from Ann Arbor.

from Ann Arbor.

She called it a "Topic Tea." There were ten guests present, and under each plate was placed a card containing a question. When the "ten" was over each person answered his or her given questions, and the other guests followed with discussions. The following ten questions were considered:

were considered:

1. "Give Us Your Views on the 'New Education' Now Attracting So Much Attention."

2. "What Is Your Special Weakness in the Matter of Petty Economy?" The lady to whose lot this question fell, confessed that it was the saving of scraps of blank paper.

of blank paper.

3. "What is Your Favorite Reform. Hobby?" This fell to a man who admitted that it was for "the repeal of the iaw that did get permit a man to crumble his crackers into his soup."

4. "Do You consider co Education Advisable? What Disadvantages, if Any, Does It Bring to Either Sex?"

5. "What Would You Do for Grand Dayley of the Control of the

Rapids if You Could Control the Common Council Five Years?"
6. "What Can You Tell Us of the

What Can You Tell Us of the Workings of an Exchange Library of Eight Hundred Volumes?"

7. "Do Women's Clubs Tend to the Betterment of Women Morally, Intellectually and Socially?"

8. "What Public Offices is It Most Necessary to Keep Free From Partisan ship?"

"Is the World Growing Better or

It is unnecessary to add that the discussion of these questions kept the conversational ball rolling until a late hour, and caused the evening to pass without

one dull moment.

It is to be hoped there may be other "topic" tous, dinners or lunches taking up questions of more or less depth and

The appearance of Miss Susan B. Anthony on the lecture platform here this week trave renewed activity to the always lively equal suffrage people. Miss Anthony was born in 1820, but she bears Anthony was born in 1822, but she bears her years lightly. One of the most striking features of her appearance was the arrangement of her gray locks, which were put smoothly back after the fashion of forty years ago, thus forming a pleasing contrast to the frizzled and behouseled head of the present day. But, as one stops to consider doing one's hair in the same way twice a day for but, as one stops to consider doing one's hair in the same way twice a day for Courteen thousand six hundred days, one is appalled at the thought, and is moved to cry "blessed be fashion since she at least gives us variety." But again it is suggested that Miss Anthony's devotion to the same unvarying fashion in half is typical of her unfaltering ad-hesion to her life work, and this thought gives to even so slight an outward sign a new dignity and grace.

Mrs. Carpenter's Classes. At Friedrich's hall, Friday afternoon, Mrs. Carpenter gave her St. Cecilia Wagner class another interesting lesson on the study and interpretation of what not so very long ago was contemptions ly called the music of the future." Given a talented and cultivated musician minus the not unusual characteristic insufferable conceit a Wagnerian enthusiant with enviable descriptive powers who, sitting at the piano after-nately playing and talking, in the clearest non-technical phraseology, beings before the mind the opera and its accessories, and one can somewhat imagine the opportunity Mrs. Carpenter regissing the St Cocilius to get much rare musical knowledge, not only without price but with the least possible exertion. An in-teresting feature of these conversations s the relating of personal incidents in the life of the great composer, while the clear expesitions and analysis of the meanings and motives of the music of the author of "Tannhauser" and "Nitel. ungen Ring" cann it fall to be of entioncomple the course, and the saints who have been unable to attend are to be

Sprigs From St. Patrick,

March 17 was the day of the Emerald lain most truly. The Irish were in the assendancy, and all other nations were forced into the background. If your great, great granifiather was an ice cream and cuke.

icahman, or oven if your thind-cousin married a New York policenum, you sorre a porson of some importance, and cousin claim precedence over the poor gave a pick and white pasty Friday of unfortunate who had only suscitulterated termon from 1 to 8 o'clock in honce of SPRING & COMPANY

Most of the city hall and court house employes sported Erin's emblem on St. Patrick's day, one of the ianitresses even indulging in an apron of brilliant green. An 'Irish' party was given on Thurs-day night at the home of Dr. William Fuller, No. 403 Fountain street. The

program was as follows:

Recitation Selected Miss Hanche Foller Piano Dun Selected Miss Warner Piano Dun Selected Mrs. Heile McLeod Lewis, Miss Franz Voçal Solo Kathleen Marourern Mrs. George Van Dyke Violin Solo Selected Miss Luin Berkey Recitation A Squeeze in the Dark Miss Lexia Thomas Vocal Solo Selected David Fortes

Musical Notes.

The following program was rendered at the pupils' recital given by Henry C Post, Francis Campbell and Wilbur Force, on the evening of March 14, at the rooms in the Gilbert block:

Sea Smart
Miss Bitanche Durgin and Mr. Campbell.
Rondo, in D Mozart Violin-La Reve Devere Warner.

Mozart to tell the whole st critical inspection.

Piano La Patronille Bachmann
Miss Dairy Goebel.
Songs (Winds in the Trees. Goring Thomas Nevin.

Sonata for Piano with Violin Obligato. Dassek Misses Louise Cutcheon and Kate McCor.
Whitney Mockridge's pure, strong tenor, was indeed a revelation on Thursday evening to those who had not heard it before. Miss Posta, Miss Almy and Mr. Wyatt were all of a high standard of excellence. The selections from the most popular of the grand operas were a source of exceptional pleasure.

Portions of Beethoven's sonatas 8, 10,

11, 12, 13, with analysis, were rendered by Jeannette Crawford on Tuesday evening, at the residence of Dr. Bat-derf, No. 69 James street.

held at the world's fair.

Miss Maud F. Hughes, the harpist, as-sisted by the Misses Helen Stone and Edith Russell, gave a concert on Mor day evening in the Ladies' Literary club

Saturday evenings were greatly appreciated by those favored with invitations. Dr. Ross will sing at the commence-nent exercises of the American Electric

Mrs. George Everhart will sing an offertory solo at St. Paul's church this

Fine Harp Recital. was a harp recital given by Miss Hughes and pupils, Miss Edith Russell and Miss He'ena Stone. They were as and Miss He ena Stone. They were assisted by Miss Long, harpist, Mrs. Palmer, violinist, and Miss Mildred Dunning, seprano. Miss Helena Stone has only been studying the harp six months, and her progress is remarkable. She handles her instrument with confidence, executes beautifully, and responded to her hearty encore with "Reflections," a year delightful little piece entirely her

Quartet for Harps Tonlmin Misses Long, Russell, Stone, Hughes, Know't Thou the Land! (from Mignou) Ambress Thomas

building. The following is the program: building. The following is the program:
Controles in Arms
Weber Quartet R. A. Bersker, W. H. Loemis,
M. E. Morrison, O. E. Witmarth,
Desch Bell Drull
Members of trymmornin, A. E. Gerland, director Mrs. Harp Sole. A Fair Legend. Companies.
Harp Sole. A Fair Legend. Contribut.
Man Mand Hegles.
Suprano Sole. And Mrs. F. M. Davis.
Class of Work on Parallel Bare ste

Members Of generation.
Violin Sole. Andards and Schotter. David

1. Pages. Wes Water Quartet.

Living Bainbow.

Puritan, Dutch or French blood in their veins.

The Sorosis is a school society composed of girls from the tenth grade upward. It came into enistence November 7, 1852, as a sort of feil to the high school lycoum, which admits only boys to its member ship. On Friday the members of this "society" gave an "Irish" entertainment, the invitations to shich had been written in green ink and decorated with shamrock. After the usual program of songs and recitations in praise of Erin, each member deposited a time specimen of Ireland's staple in a basket, accumpanying the act with an appropriate quotation. These were given afterward to a "poor but worthy" Irish family.

Most of the city hall and court house.

See our display of Wash Diese Court one-half their value.

Piano Solo - Irish Melody Miss Smith
Recitation - Kate a Answer Miss Smith
Recitation - Kate a Answer Miss Smith
Pornet Solo - The Shamrock for My t ellient
Miss Scohell
Cornet Solo - Selected Libral Swarthout
Vocal Solo - When Katie is Milking the Cowe
Miss Shanche Follor
Recitation - Selected Miss Shanche Follor

Piano Duets—Nos. 3, 4 and 5 Locachisoru Missas Edith and Helen Studies. Selections from Riesioreke's "Scenes from Childhood" Miss Helen Studies. Song Reveries Miss Helen Studley.

Neidlinger Mrs. Minnie Lilley.

Violin Duo Nocturne
Miss Jennie Kipp and Mr. Force.

Skylark a Morning Song
Miss Louise Cutcheen.

Duet—When the Wind Bloweth in from the
Sea.

Portions of Beethoven's sonatas 8, 10,

Charles W. Landon of this city has been appointed honorary vice president in the musical department of the World's Educational congress, to be

The Post musical soirces of Friday and

ment exercises of the American Medical college at Cincinnati.

One of the musical events of the week very delightful little piece, entirely her own composition. The "March Fan-tasie," by Oberthur, was especially pleas-ing and splendidly executed by Misses Long and Hughes. The prygram was as

Know't Thou the Land

Miss Dunning.

a. Ah! Be Not Sad!
b. The thouldner
Muss Edith Russell.
a. Cantilens
b. Berceuse.
Obserbur
Mrs. Palmer, Miss Hughes.
a. The First Vodet!
b. Permasion
Miss Helena Stone.
The Magic Scog (violin obligate)
Meyer-Helmund
Miss Dunning.

More Helmund

Miss Danning.

Obserbur

Misses Long and Hughes.
Sois mes Ansons (Schubert)

Misses Stone and Hughes.

Flower Song (two harps and violin)

Lang

Mrs. Paimer, Misses Long and Hughes.

Y. M. C. A. Entertainment.

On Thursday evening, in Hartman's hall, will be given an entertainment which, for quality and variety, will rival any of the season. It is given to help in the furnishing of the new Y. M. C. A. Pyramide Class,

Military Brill, Company H.

Grand Diss, Configure J. Bloom.

Grand Diss, For Flavor and Victim. De Bornet.

E. A. Wellowston, and H. Popke.

Living Statuscy. Configuration. Dec. Wrestlers.

Disson, Thromass. Purples the short.

Fyramide.

The ninth division of the Ladies' Aid. asciety of the South congregational church will give a musical and literary entertainment in that church next Thursday evening. Fourteen young ladies of the division, dressed in the colors of the receiver, will give a drill which is entirely original, and under the supervision of Miss Minnie Minderland. After the drill the "Rainbow" will serve

See our display of Wash Dress Goods in east window.

SPRING & COMPANY.

THIS IS THE GOLDEN AGE OF

DRESS GOODS!

SPRING & COMPANY.

Rich and rare stuffs from the fashion arteries of Paris, London, Vicuna, are on our counters, fresh imported for our patrons. Lively work for the New York custom houses when Spring &

Company's European harvest is gathered. The general recognition of the supremacy of our house in the Dress Goods business is of long standing and is evinced not only by the immense and widespread distribution, but by the crowds that come to us seeking an introduction to the new creations at the beginning of each season. We shall strive to merit this confidence by increasing our lead in this very important branch. The pen cannot be found nimble enough to tell the whole story. Welcome to a



OVERWORKED DOLLARS.

Monday morning we commence the sale of an excellent variety of Dress Goods at great bargain prices, viz: 75c per yard. Plain and fancy patterns. A few dozen of those \$6.98 pattern suits-left-overs from last week's sale. Also a line of wool suitings at 374c. Greatest trade stimulators of the week.

Bright and beautiful in effect as the real China silks. Black grounds with bright figures. Scotch novelty ginghams in small

checks, suitable for the little tots. Among the late importations we display an entire new lot of

BROCADES! In the new blue and lavender shades, Scotch and French Ginghams will

VICTORIA

vie for public favor this week. We have just opened the most ravishingly handsome lot of those Zephyr goods ever shown here.



Low price marking rules temptingly.

"BOOM THE CLOAK STOCK,"

Says our cloak manager; yet he is too busy to offer a suggestion, in the labor of opening great boxes of Ladies', Misses' and Children's new Spring Wraps. Enough in sight already to supply thoueands with handsome mantles.

Ladies' Capes in tan, tobacco, green, blue and black. The line of Misses' and Children's Reefers is growing like a spring freshet.

Those long "Clay" Worsted Capes for middle-aged and elderly Ladies are very becoming, stylish and durable. The Ladies should not fail to visit our Cloak department before the purchase of anything in the line of a wrap is thought of. It will be a profitable call, as we believe there are a legion of reasons why we can do better by the cloak purchaser

A PITCHER OF

than others.

PERFUMERY!

Yes, a fancy pitcher containing eight onness of Teilet Water will be sold at only 25c this week bargains at even 75c. Five hundred only to sell at this price. They should be swept away the first day-Monday.

LOOK TO YOUR DOLLARS.

A Sewing Machine is as necessary in that cozy home as the cook stove. Whatever your circumstances, save \$35.00 by pprchasing the famous

DEMOREST"

SEWING MACHINE

Of us. Elegant three-drawer walnut case, with full set attach ments, \$10.50 and freight. Warranted five years. Hundreds of the leading dressmakers use them. Thousands in commission.